

ACROSS THE SEAS (LLONXANA)

Music Llonxana, Llan De Cubel IV, Llan De Cubel, music available on Amazon and iTunes; chor. Paul Boizot.

There is a video of me demonstrating this dance at <http://www.paulboizot.co.uk/videos.htm>

Circle. Arms V. Dance crosses music, so start at the beginning of any section of the music – NB the singing starts before the first beat of a bar. One step to each beat – all 14 steps are the same length. The slight arm swings on the grapevine are not forced – they are more what the arms would naturally do if relaxed.

Steps 6 to 10 are inspired by/adapted from a Bulgarian Spring Dance which I learned from Karen Michaelsen. It took me a long time to work out the rhythm of the music – it seems to be mainly in 5/4, with some bars at the end of sections in 6/4. Which is why my choreography crosses the music.....

↻→ sR arms coming back *a little*, Lxf larger step arms swing forwards *a little*, sR arms return to V, Lxb; sR (your momentum may also take you in towards the centre a little), ↻ br. L ↑, ↻↑ L, stamp R, ↻↓ R, L; ↻→ small sR, light stamp L, ↻← small sL, light stamp R.

Translation of lyrics (from the CD sleeve);

We can no longer listen to the the same water
of the lulling of each day:it leaves without word

Yours and mine, each instant like the bird that soars
without a song of blue forget-me-not

with nothing like a pure delight of the taste of apple ...
For love in night hours brings the sweetest sunrise.

We can no longer be, since distance is greater
then the dreams of two dreaming the same water.

Chorus:

You are to my eyes, so much yours, the loving distant homefire:
fire of the softest kiss and longing that calls me.

Paul Boizot 22.07.10