

## BUTTERFLY JIG

Aka The Butterfly. Chor.; Paul Boizot 1992 or 1993. This dance was originally choreographed to a slower harp version of the music (by Kim Robertson, from Wind Shadows Vol.2), and became a sort of medium-paced meditational-type dance by accident. For a faster knees-up version, use the Bothy Band's original recording, and add your own styling if you want, e.g. leaping or jumping steps, extra taps off the beat, etc. NB as of mid-2009, iTunes had the Kim Robertson music in its original short version, but the tracks on the album were mislabelled. The tunes Butterfly Jig and Foggy Dew constitute one track. I have lengthened the recording as the original is rather short.

Arms; W. Rhythm - dance as 3/4, with each step being of equal length - though as this is a slip-jig it is actually in 9/8. Start on the first note.

1.  $\circ \rightarrow$  sR, Lxf, repl. R;  $\circ \leftarrow$  sL, Rxf, repl. L;  $\circ \rightarrow$  sR,  $\circ \uparrow$  L,  $\circ \downarrow$  step back onto R;  $\circ \leftarrow$  sL, Rxb, sL. x 4

2.  $\circ \rightarrow$  sR, Lxb, sR (more like a replace than a sidestep) ;  $\circ \leftarrow$  sL, Rxb, sL (more like a replace than a sidestep) . x 4

Part 2 style for the slower version is like the clapper of a bell swinging from side to side, or a pendulum, i.e. feet move from side to side but head stays more in place; but this can be abandoned for the fast version.

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