

GAUDETE

Chor. Paul Boizot, 2002, rechoreographed 2013. Music; Gaudete, by Steeleye Span, on various albums. The studio recording on "Below The Salt" starts very quietly and is awkward to start the dance to. I use a live recording but am not sure of the source. Available on Amazon.uk * and iTunes – try “single version, 2009 digital remaster. I use lengthened versions for dance.

This dance proved far more difficult than I would have expected, mainly as the music for the chorus (“gaudete”, etc.) contains an extra beat every 4 bars – but the rhythm was not obvious to me when I choreographed the original version, especially as in some bars the vocal emphasis seems to be on the second beat rather than the first.

Arms V. Formation; circle or open circle. Dance fits music. Part 1 has a more celebratory feel, part 2 more solemn. Rhythm – chorus is two bars of 2/4, one bar 3/4, one bar 2/4, repeated x 3. Verse is 2/4.

1. \rightarrow R; L; \rightarrow sR q, Lxb q, sR q; \uparrow rock in L; \downarrow rock back R; \leftarrow sway L, \rightarrow sR q, Lxb q, sR q; Lxf q beginning to turn to face line of dance, small/light brush R q. x 2

2. \uparrow curving in with straight arms coming slightly forward (i.e. initially moving a little to the right as well as forward) R; L; \rightarrow small sR arms stay slightly fwd; touch L; \downarrow L; R bringing arms back to V on those two steps); \rightarrow L (i.e. small step back on L, almost a close, turning as you do to face line of dance), touch R.

NB q =quick

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Paul Boizot revised 25.04.16