

HOIREANN O

Chor.; Paul Boizot, 1995.

Music; trad. Scottish, by Talitha MacKenzie, from "Sòlas" (Riverboat TUGC 1007). The original choreography had fewer steps.

Arms; V. Each step is the same length. Style; flowing - this is partly a sea song, the singer's lover being away on the sea. Emphasise forward and back movement on the initial grapevine, let the arms swing out on the turn, and keep the arm swinging smooth and flowing throughout all other steps. Formation; open circle, or maybe short lines, to allow for the backward and forward movement in the last eight steps. Rhythm 4/4. Start after 5 bars.

↷→ sR, Lxb (arms swing gently backward a little), sR, Lxf (arms swing forward); (this grapevine is done with more forward and back movement, and travels less far sideways, than normal)

↷← rock back onto R (arms back a little towards V), travelling turn anti-clockwise L, R, L;

↷← Rxf (arms swing forward), ↷ repl. L, ↷→ sR (arms back to V), Lxf (arms swing forward);

↷ moving diagonally backwards to right R, L, R, pause with small lift L;

↷ moving diagonally forwards to right L, R L, pause with small lift R.

I have edited the recording to cut out a pause of 2 beats in the latter half of the music. If you use the original recording, you either have to pause for two beats at this point, or continue straight on so that each dance phrase starts half-way through a bar,. Early on the dance fits the music – 5 bars of 4 beats – but later the music changes so the dance crosses the music.

Paul Boizot revised 30.05.13