

MANY PATHS

Chor. Paul Boizot, 2011. Music “Els Camins” (= paths), from “U” by L'Ham De Foc (Valencia, Spain). Mp3 available on iTunes and Amazon UK*. I have been unable to find a proper translation of the lyrics.

Rhythm 7/8 sqq (i.e. 123-12-12). Arms W. Open circle/line or circle. NB Semi-colons separate each bar of 7/8.

$\circ \rightarrow$ sR, lift L, Lxf; sR, Lxf, repl. R; $\circ \leftarrow$ sL, point R fwd. (slightly diag. to right of centre); point R to side (slightly fwd. of line of dance), point R fwd. as before.

Variation - $\circ \rightarrow$ sR, lift L, Lxf; sR, Lxf, repl. R; $\circ \leftarrow$ sL, Rxf, repl. L; $\circ \rightarrow$ sway R, $\circ \leftarrow$ sway L, tap R a little to side of left foot.

There are various ways (paths!) to do the dance – essentially mix basic and variation in any proportions the teacher (or dancers) chooses;

1. do the basic all the way through – this is the simple form of the dance..
2. alternate one basic and one variation throughout – this was the original choreography.
3. switch between longer sections of basic and variation, calling the changes.
4. I suppose you could also just do the variation throughout.
5. one longer section of basic, followed by one longer section of variation, then switch to alternating one of each till the end.
6. dancers choose ad lib which step to use.
7. dance the basic then call the variation for those who wish, while other dancers stick to the basic.
8. I suppose you could make up your own variations...
9. ..or even allow dancers to make up their own variations.

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