

NIGHT BREEZE

Chor. Hara Davis & Paul Boizot, 2014. Music; Kalinihtia (= "Good Night" in Greek) by Elisa Vellia, Franck René and Christophe Gauvert (sometimes listed just under Elisa Vellia or Franck René's name) from the album "La Femme Qui Marche", available from Amazon mp3* or iTunes.

Formation; circle, or open circle if it helps give more space for the turn in part 3. Rhythm 2/4.

1. Arms V. \circlearrowleft R q, cl. L q, \circlearrowright R; \circlearrowleft sway L, \circlearrowright sway R. Mirror.
2. \circlearrowright sR, Lxf, small sR q, small Lxb q, \circlearrowright sway R, \circlearrowleft sway L. x 2
3. \circlearrowright arms coming gradually up high over next 3 steps R, L, R, turn 360° anti-clockwise in 4 steps (broadly in place), \circlearrowleft arms coming down over next 3 steps L, R, L.

The music is a song from Alatsata in Asia Minor – a formerly Greek town or village now in Turkey.

French Translation of lyrics from <http://www.youtube.com/watch?v=QMrXEL1X74g>;

Autant d'étoiles il y a dans le ciel autour de la Lune,
Autant de "Bonne nuit", je t'envoie chaque soir,

Vent d'Alatsata, toi qui souffle nuit et jour,

Je t'envoie un bonsoir, endors-toi,
et dans tes rêves, je serai ton tout dévoué serviteur,

Vent d'Alatsata, toi qui souffle nuit et jour.

Paul's English translation from the French;

So many stars there are in the sky around the moon,
So many "Good nights" I send you each evening.

Wind of Alatsata, you who blows night and day.

I send you a "Good Evening"; sleep,
And in your dreams, I will be your devoted servant.

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Paul Boizot 10.10.14