

THE SERPENT AND THE DOVE

Chor.; Paul Boizot, 1997 approx. Music; Gerry Rafferty, "As Wise As A Serpent", from "Sleepwalking" (1982) Liberty LBG 30352. Arms; close hold (as Hanter Dro), forearm over forearm. Formation; line. Dance crosses music in places. Start with the singing.

$\cap \rightarrow$ (Lxf, sR) x 2, Lxf, repl. R (not sR - minimal or no travel to right), \cap on the spot L, R (not stamps, but deliberate steps - as if pushing down on a footpump?!). On the travelling steps - forward and back motion, bend knees.

Paul Boizot. Revised 16.01.13