

TWILIGHT

Chor.; Paul Boizot, 1999 approx. Music "Rikud Hashabbat" (I've seen various spellings for this), Israeli, used by some as alternative music for Ma Na'avu. I don't know if there is a "genuine" Israeli dance to this. A faster version of the music is used for the dance "Dror Yikra". Choreographed to a recording by Kol Aviv from an old Israeli Folk Dances LP – not available on CD as far as I know. I would appreciate a clean copy of the recording if anyone has one! There is a shorter recording by Shalom, available on Amazon UK mp3*. Bob Minney has a longer, fractionally slower, recording on "Twilight" (available from me); it was also on his "Circle Dance Tunes" (no longer available).

Arms; V. Rhythm 4/4. Steps are slow (2 beats) except where marked q (= quick, 1 beat).

1. \rightarrow R slip-step, \rightarrow Lxf q, sR q, Lxb q, sR q, Lxf, \circ repl.R q, \leftarrow sL q, \uparrow R (small step just in front of L with minimal bending of knee, \downarrow repl.L.

x 2.

So rhythm of part 1 is qqqs, qqqq, sqq, ss.

On last beat of repeat of part 1 (after repl. L) you can lift up very slightly on ball of L and move arms very slightly backwards ready for next step.

2. \uparrow (arms come up smoothly over 4 steps) R q, L q, R q, L q, (arms high, slightly forward from vertical), \leftrightarrow sway R, sway L, sway R, (arms come down smoothly over 3 steps) \downarrow L, R, L; (keep R in position forward of L ready for next step) \uparrow rock forward R, \downarrow rock back on L, \leftrightarrow sway R, sway L, \leftarrow rock Rxf, \circ repl.L, \leftrightarrow sway R, sway L.

Point to note – last 2 steps of part 1 can easily get turned into larger "rock forward and back" steps by mistake.

Paul Boizot revised 20.07.14

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