

KITES

Choreographed by Paul Boizot, 2018. Music Kites by Simon Dupree and The Big Sound (1967) - released as a single, then later on various albums. Choreographed for a day of dances to singer-songwriter, pop and rock music.

Circle or open circle. Rhythm 4/4. Steps are slow (= s) 2 beats, or quick (= q) 1 beat. Start after the 4-bar intro. Arms V to start.

↙ L q, R q, L s; R q, L q, R s;

↗ L q, R q, L s; R q, L q, R s raising arms on last 2 steps;

arms high unjoined with floaty style & hands can waft from side to side (↖ sway L s, ↗ sway R s) x 2

↘ four smaller steps & arms coming gradually down L q, R q, L q, R q, joining hands rock back L s leaning forward slightly (like a small bow), ↗ rock forward R s beginning to straighten up.

There are some extra beats after each time through the music (i.e. at the end of the chorus) - add two touches L s facing ↖ or diagonally left, and wait till music restarts.

Quick description; to left starting on L 2 slipsteps, in 2 slipsteps, 4 slow sways wafty unjoined, 4 quick steps back out joining hands, rock back and forward slow steps with a bow. Two extra touches L x 2 to fill the gap at end of chorus.

Paul Boizot revised 23.9.21