

ONCE UPON A TIME

Chor. Paul Boizot, 2019, revised 2023. Music "Wilile", from the album Fatou, by Fatoumata Diawara, from Mali. mp3 for sale on Bandcamp.

Formation; open circle or circle. Rhythm is a fast 3/4 - one step to each bar. Style; drifty, so don't make the steps too big.

Arms V. Facing left walk L, R, facing centre sway L, R; step forward diagonally to right on L (in front of right foot, not far enough to fully cross over R), step backward diagonally to right on R, sway L (completing a triangle shape), sway R. The triangle shape takes you a little back round the circle to the right.

Translation of lyrics – not relevant to the meaning of the dance, if it has any! -

Wilile (Arrogant Girl) Once upon a time there was a young arrogant girl Once upon a time there was a little arrogant girl who didn't listen to her mother, nor her father, nor her brothers But then her wedding day finally arrived Her mother and her aunts offered her advice Her father and her uncles offered her advice Her brothers and sisters offered her advice To take her father-in-law as her own father To respect her mother-in-law as her own mother She didn't listen, she was so arrogant The young arrogant girl x2 Once upon a time there was a young arrogant girl Once upon a time there was a little arrogant girl She replied to them by saying that they knew nothing That she knew all about how to keep a home That she knew all about the patience one needs in a marriage That she knew all about the constraints of marriage As soon as she arrived at her husband's house She argued with her mother-in-law and insulted her She also insulted her father-in-law and even her husband Then her mother started to worry for her She didn't listen, she was so arrogant The young arrogant girl x2 The marriage only lasted a day Just one day x2
<https://www.youtube.com/watch?v=XikrRgOK7BU>