

PASODOBLES DE ZAMORA

Chor. Paul Boizot, 1993. Music; La Musgaña (Spain), from "Lubicán". Available as mp3 from Amazon.co.uk*.

Arms; V. Rhythm 4/4. Formation; circle.

1. $\curvearrowright \rightarrow$ sR, Lxf, (arms up from elbows) leap sR, Lxb (arms down). x 4

2. Partners; $\supset \subset$ join R arms at elbow & turn around each other clockwise 180° in 4 steps starting R; join L arms at elbow & turn similarly anti-clockwise 180° in 4 steps starting R (partners are now back where they started); join R arms at elbow & turn clockwise almost 180° in 4 steps starting R and progress; join L arms at elbow with new partner & turn anti-clockwise almost 180° in 4 steps starting R and progress (i.e. passing your new partner left shoulder to left shoulder – the second half of part 2 has a similar sort of progression as a grand chain) . You should end up with the person who was fifth along from you as your new partner for the next time you do part 2. Keep the steps - and the circle - fairly small. Make eye contact with partners.

3. Reform circle, arms V; $\curvearrowright \uparrow$ R,L,R, on the spot L (q), R (q) (arms come up gradually from elbows to about 30° above horizontal); $\curvearrowright \downarrow$ L,R,L, hop on L in place (arms come gradually down); repeat, replacing final hop L with stamp R heel.

3. (Simpler alternative steps); $\curvearrowright \uparrow$ R,L,R,L ; $\curvearrowright \downarrow$ R,L,R,L .x 2

Ending; sR, Lxf, leap sR.

There are some fairly tight turns and nifty steps – that is part of the style of the dance!

* if you buy this mp3, or any other items from Amazon, via any Amazon link on my website at www.paulboizot.co.uk, I will get a commission. Direct link; http://www.amazon.co.uk/exec/obidos/redirect-home?tag=aromcircfolkd-21&placement=home_multi.gif&site=amazon

Paul Boizot revised 07.04.16