

## WOYAYA

Chor. Paul Boizot, 2009. Music; Woyaya, recording source unknown, but is a version of the choral arrangement by Ysaye Barnwell. The original was by Osibisa. “Woyaya,” like many other African scat syllables, can have many meanings. According to the song’s composer, it means “We are going.” (source; <https://farfringe.com/stj1020-woyaya>)

Circle, arms V. Rhythm 3/4, one step per bar. Start after the first two words “we are” on the word “going”. You could use other choral recordings and adapt the sequence to fit.

1. “We are going”....▷ walking round to right in LoD with medium-size zig-zag steps starting R - small sway of upper body, free foot making a small curving movement off the ground (almost a brush, it doesn't matter if foot brushes the ground occasionally); verse is 8 steps, wordless interlude 2 steps. Pattern is verse plus interlude twice, then verse \*with no interlude\*, so then straight into part 2.

2. “It will be hard”...∩ sway R, sway L, rock in on R (fairly large step), repl. L, rock back on R (fairly large step), repl. L, sway R, sway L. x 2

3. “Woyaya”... zig-zag sways; ∩ sway R \*slightly\* diag. in to centre, sway L back to LoD, sway R \*slightly\* diag. in to centre, sway L \*slightly\* diag. in to centre; same pattern coming back out so ∩ sway R \*slightly\* diag. out from centre, sway L replacing it where it just was, sway R \*slightly\* diag. out from centre, sway L \*slightly\* diag. out from centre returning to LoD.

At the end part 3 repeats.

Paul Boizot revised 14.11.19